

no seat, but was standing at the front of the house, turned and walked away, blushing but smiling.

Some art lovers and experts were in agreement with Mr. Bengtson that he had bought a good rug in the \$8,000.00, but the uninitiated said that it had paid an extraordinary price. They were to learn that only lately a New Yorker, James W. Ellsworth, had purchased one of three rugs from England at a sum between \$20,000 and \$30,000, and that George A. Baker of the First National Bank has a \$20,000 rug, while the sum paid by Senator Clark of Montana for some of his collection of Oriental rugs no man may know. That the rug in question did not cost Senator Clark was not in doubt, however. Senator Clark was not in New York yesterday.

Mr. Bengtson won more applause when he paid \$15,000 each for two other rugs of

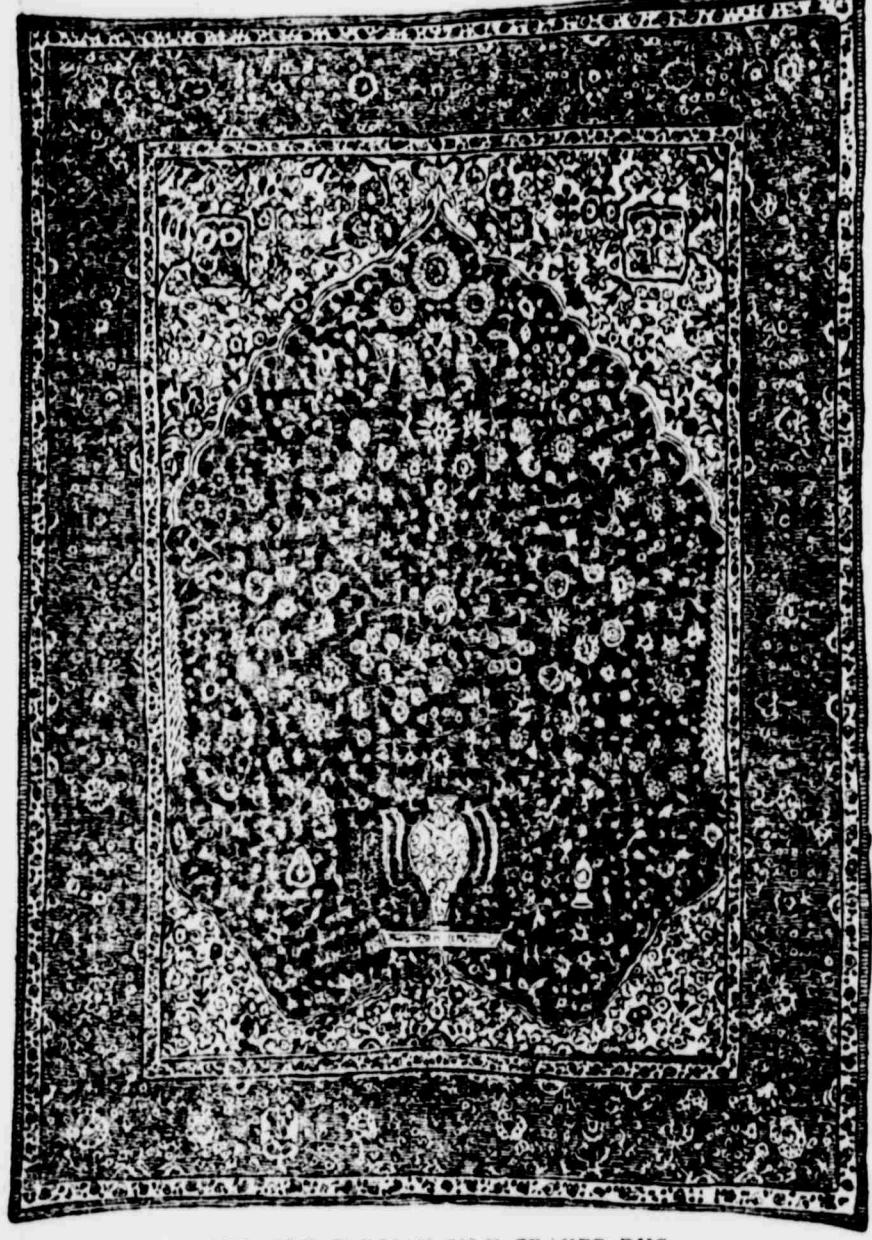
bid on several of the fine rugs, but allowed them to get away, the institution's bids coming at \$3,000 on one rug (1275), for which Benjamin Altman paid \$4,100.

The sale was conducted throughout by Thomas E. Kirby of the American Art Association.

The sale of yesterday afternoon, in detail, follows:

EMBROIDERIES AND TEXTILES.

- 1225—Japanese cloth of gold silk robe, red, on cloth of gold ground. Kelekian. \$16.00
- 1227—Outfit of robes of Japanese silk, one pale green ground, with peacock, rabbits and dragon key pattern; one pale green and yellow velvet panel; one green and salmon pink striped. E. Fischerhoff. 11.00
- 1228—Embroidery of Persian velvet, fifteenth century. Kelekian. 20.00
- 1229—Embroidery of Persian velvet, fifteenth century. Kelekian. 11.00
- 1230—Embroidery of Persian velvet. David. 22.00



1285 OLD PERSIAN SILK PRAYER RUG,
Five feet 5 by 10 feet 8. Sold for \$7,000 to Vital Bengtson.

the day's offerings—1310 and 1314—and \$1,000 for the small silk rug (1285) here pictured.

The much-treasured of Alma-Tadema plates (see Feb. 6, 1900) William Bartner, who was there, or came to pay \$1,000 for the two stools to accompany it, which an old-town admirer had made up his mind to buy if \$1,000 could get them for him.

In the saleroom here reproduced (101) in its entirety, was found the gold-gold tapestry "Holy Family" (1310) was put up and brought out in most active competition. It had been catalogued as of Flemish manufacture of the sixteenth

century. A. Richmond. 225.00

1226—Lambeth cut velvet panel, sixteenth century. Kelekian. 22.00

1227—Lambeth cut velvet panel, Louis XV. 200.00

1228—Italian Renaissance panel; Hodder. 120.00

1229—Spanish silk brocade, pennies, in gold and green on brown ground. Roder. 140.00

1230—Pair Spanish silk curtains. Roder. 130.00

1231—Venetian damask, sixteenth century. Fischerhoff. 110.00

1232—Italian chasuble, seventeenth century. Fischerhoff. 110.00

1233—Italian panel, embroidered in gold and silver thread. Fischerhoff. 200.00

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